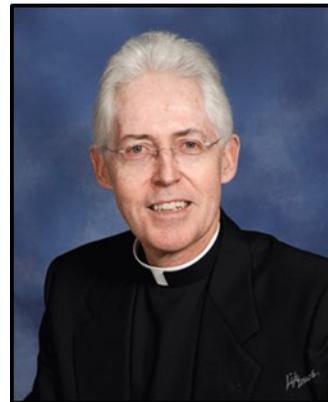


Formation for Liturgical Ministry is an area of focus within the Pastoral Ministry Formation Program of the Dioceses of Dodge City and Salina offered as part of the Church in Partnership with Newman University, Wichita, Kansas via the Interactive Television system.



Fr. Frank Coady, STD, is coordinating instructor for the Pastoral Ministry Formation Program's *Formation for Liturgical* Ministry focus area. Fr. Frank is pastor of St. Thomas More Parish, Manhattan, KS, and Director of the Offices of Liturgy, Deacons, and Lay Ministry Formation of the Diocese of Salina. He received his bachelor's degree in philosophy from St. Thomas

Seminary College, Denver, and an S.T.L. degree in fundamental theology and a Doctorate in dogmatic theology, from Pontifical Gregorian University, Rome.

Pastoral Ministry Formation Dioceses of Dodge City & Salina



Formation for Liturgical Ministry

**Fall 2019 --- Celebrating Crossing Cultural Boundaries
(Elective – 1hr credit)**

Offered via I-TV at sites across the Dioceses of Dodge City and Salina.



This course seeks to explore ways of finding an appropriate response to varied expressions of spirituality in our churches and communities. How can our liturgies and worship express and celebrate the richness and creativity of our new multicultural reality as well as deepen our own spirituality? The aim of the course is to share our experience of working cross-culturally, look at changing liturgical and spiritual needs and explore possibilities of finding a way forward.

**Liturgy is symbolic and
uses ritual as language**

Formation in Liturgy welcomes all involved in liturgical ministry: Lectors, Ministers of Holy Communion, Ushers, Greeters, Sacristans, Music Ministers, Priests, Deacons, Liturgy Commission Members, RCIA teams, Art & Environment Committees, Members of the Assembly.

An actor rehearsing his or her part in a play might ask the director: “What’s my motivation here?” The script may call for the actor to say certain words, to perform a particular action, or to relate to another character in a specific way. But to properly play her or his part, the actor must know what is motivating the character he or she is playing.

The same is true for those who exercise liturgical ministry. Just as an actor needs more than a script and stage directions to bring the role to life, so, too, do liturgical ministers.

Those serving the liturgy of the Church need to have an understanding of the liturgy, an appreciation of particular ministries and their relationship to other ministries, and a willingness to give of their time and talent for the glory of God and for the sake of the assembly.

Liturgical ministers need to have an understanding of and an appreciation for the proper motivation of the liturgy and the various liturgical ministries. Without this understanding and appreciation, liturgical ministers may simply go through the motions like actors who do not appreciate or understand the roles they are playing.

Bishop Weisenburger and Bishop Brungardt encourage every parish to have one or more parishioners prepared with a Liturgy Certificate so they serve the parish as a resource for the source and summit of the life of the parish, the Liturgy.

**Fall 2016 --- Sacramental Theology
(Core Course – 3hrs credit)**

Offered via I-TV at sites across the Dioceses of Dodge City and Salina.



This course will examine Christian worship and sacramental life in light of both its historical and theological development and the liturgical action that shapes this communal faith. It will focus on why a Christian community of faith gathers and the claims this sacramental expression makes concerning God's gracious self-communication in Jesus through the power of the Holy Spirit. The course explores the community's identity as the Body of Christ and the proclamation of the Good News in the contemporary world. Special attention will be given to Catholic Parish life and its corporate celebrations, particularly of Eucharist, where the community's act of praise and thanksgiving is most concretely expressed.

Saturday mornings 8:30am to 12:00 noon
Sept. 10 - Nov. 5

**Spring 2019 --- Celebrating the Rites of the Catechumenate
(Elective – 1hr credit)**

Offered via I-TV at sites across the Dioceses of Dodge City and Salina.



The rites of the process of Christian initiation of adults are studied from historical, theological, liturgical, and pastoral perspectives. Beginning with the text of the Rite of Christian Initiation of Adults, students reflect on the order and integrity of each of the rites. Working from this foundation, they explore appropriate ritual adaptation and receive guidance for the adapting and enrichment of the rites.

Liturgy is communal

Fall 2018 --- Art and Environment (Elective – 1hr credit)

Offered via I-TV at sites across the Dioceses of Dodge City and Salina.



A liturgical environment that celebrates the awe of God's presence and saving deeds cannot be satisfied with anything less than the beautiful. The beautiful is related to the holy. This course gives Ministers of Environment and Art and Sacristans a knowledge of the sacraments, the Catholic rites, the Liturgical Year, and the faithful's devotional life in order to equip them to create a sacred environment in which the divine-human encounter can most readily occur. Their goal is to care for all the elements of worship, insuring that the total environment is clean, appropriate, authentic, beautiful and accessible. The course will present the Liturgical Documents as they pertain to sacraments and other rites, environment, liturgical space, church appointments and the sacristy.

**Spring 2017 --- Music and Liturgy
(Elective – 1hr credit)**

Offered via I-TV at sites across the Dioceses of Dodge City and Salina.



This course gives those interested or involved in divine worship guidelines regarding a theology of liturgy, the role of the pastoral musician, and even what is important when choosing music for the liturgy. The course will emphasize appropriate music for the liturgy. First priority will be given to singing the liturgy itself: chant as well as metric settings for the Mass. As suggested in liturgical documents, the Three Judgments, musical, liturgical, and pastoral, can help guide our musical choices.

Liturgy presumes faith

